

MY SEWING ROOM



**My most creative & peaceful place is My Sewing Room!
Claudia's Creations newest "Exclusive Workshop"
for 2021 represents this haven!**

**This is the closest I will ever come to digitizing an
"interactive quilt", you will smile and laugh as you choose the
components that most match your own Sewing Room, style and organization!**

**Formats Include: art exp jef pes vp3 vip
Minimum Hoop Requirements:
8x12 stitch field**

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My Sewing Room Supply List

Finished size about 52"

Design: **My Sewing Room** \$130.00 (each student must purchase the design to attend the workshop)

Fabric Supply List:

3 yards	Light colored tone on tone Background Fabric
1 ¾ yards	Inner & Outer Border Fabric
¼ yard	Optional: Quarter Inch Border Fabric surrounding the center
6 yards	Shape Flex 101 by Pellon (20" wide)
½ yard	Binding
4 yards	Backing
60" x 60"	Batting

Embroidery Supply List:

Hoop Requirements: stitch field must be 8" wide x 12" high or **larger** / bring your **largest hoop & grid**

All Hoops must have a **grid/template** (purchase or make one if you don't have one)

10 yards Heavy Weight Tear Away (Pellon #806 Stitch & Tear)

Temporary Adhesive Spray: Suggested 505 Spray Adhesive

Removable fabric marking pen (**No air erasable pens**)

Embroidery Needles 80/12 and 90/14 (both work but some machines prefer one over the other)

Terial Magic Starch (mandatory)

18"x24" Wool Ironing pad suggested

Basic embroidery kit including small double curved scissors, tweezers, **Jumbo Wonder Clips**, Arrow shaped post it notes by Post-It-Notes (they say: **SIGN HERE**)



Bobbin Thread: (light neutral color & black)

Embroidery Thread: Isacord 40 wt. Embroidery Threads listed

Blues

3732 Slate Blue
3713 Cornflower Blue
3920 Chicory Blue
3962 River Mist

Greens

5912 Erin Green
5722 Green Grass
4610 Deep Aqua
5933 Grasshopper

Purple/Pink

2900 Deep Purple
2910 Grape
2051 Teaberry

Yellow/Gold

0703 Orange Peel
0800 Golden Rod
0824 Liberty Gold

Greys

0142 Sterling
2674 Steel
0182 Saturn Grey

Browns

0842 Toffee
0941 Golden Grain
1355 Fox

Black & Whites

0010 Silky White
0101 Eggshell
0020 Black

Reds/ Oranges

1904 Cardinal Red
1301 Paprika

Sewing Supply List

50wt. Cotton Thread matching the fabric for piecing

Basic sewing kit including scissors, pins, rotary cutter & mat, long straight ruler, etc.

20 ½" Square Ruler by Creative Grids for accurate marking & trimming

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Cutting Instructions

Background Fabric: (3 yards)

Cut (1) 44" strip off the fabric. (center block)
It will be a 44" square or cut to width of your fabric 44" +/-

Remaining Fabric for Inner Borders & Corner Squares

Instructions follow later in the directions.

Background Fabric 44" x 44" +/- (width of fabric)	Remaining Background Fabric 44" x 64" +/- (width of fabric)
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Fabric Preparation for Center Block

Terial Magic.

Saturate the background fabric (shown above) in **Terial Magic**. Spray or pour onto the fabric to saturate.

This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery.

Let the fabric almost dry then iron the fabric flat and smooth. (YouTube channel / claudiascreationsaz My Sewing Room)

Interfacing: Shape Flex 101 by Pellon

Center and Iron interfacing (after Terial Magic) to the back of the 44" Block. Piece the interfacing to get the size needed.

Over lap the pieced sections by 1/2". The interfacing may be slightly smaller than the fabric blocks & it will shrink when you iron it. Lightly spray with water to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Iron the interfacing to the fabric. All edges should be sealed together.

If you see air bubbles, spray with water and iron again. Watch my Fabric Prep video for a demo.

(www.claudiascreationsaz.com / Videos / Fabric Prep or YouTube / claudiascreationsaz / Fabric Prep)

Marking Instructions

Mark the Fabric:

On the front side of the fabric (pen with removable ink) mark a

horizontal & vertical line, centered on the fabric

(aka=center crosshair / shown in red) use a square ruler to mark

the **lines to ensure a 90° center**. Use a 6x24" ruler to aid in extending the lines from edge to edge. **See my demo on YouTube.**

YouTube / ClaudiasCreationsaz / Marking the Fabric

(be sure to subscribe & click on the bell to be notified of new videos)

Place the upper right corner of the square ruler in the center of the fabric. See diagram. Draw a line across the top and down the right side of the ruler. This gives you a perfect 90° angle. Extend line from there. Add all lines needed.

Mark **vertical lines 8"** on both sides of the **Center Vertical Line**.

Mark **horizontal lines 8"** above & below the **Center Horizontal Line**.

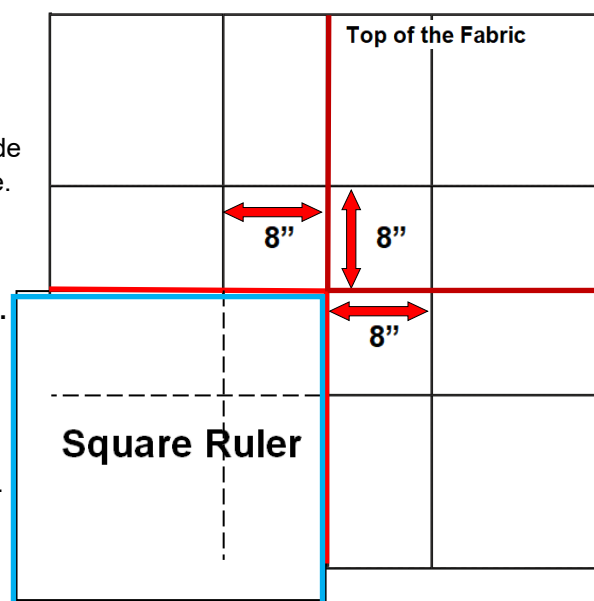
The lines must be **parallel & perpendicular** to each other (90° angles). These lines are the **full length and width** of the **fabric**.

Write the words "**Top of the Fabric**" at the top of the fabric.

Additional cutting & marking instructions will follow as you need them.

Bring the prepared center block to class.

This is the only fabric needed for class.



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Embroidered Borders

Border Fabric: 44" x 64" +/-

Fabric Preparation for Embroidered Borders:

Follow the Fabric Preparation Instructions on **page #3. (Must use Terial Magic & Shape Flex)**

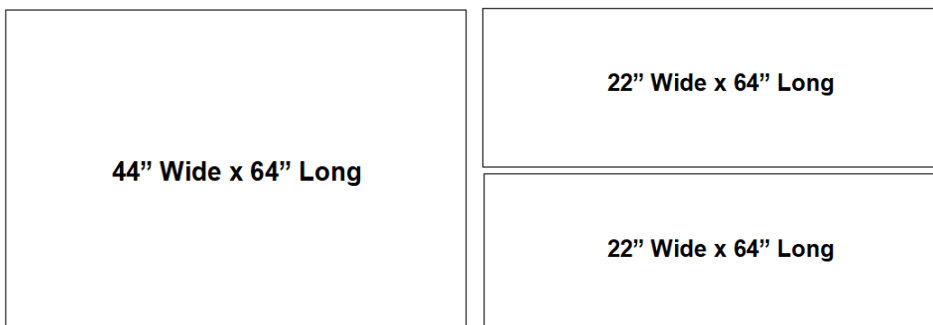
Cutting Instructions:

Cut the remaining prepared fabric in half lengthwise:

Cut down the long **center** of the 64" **length** of the fabric.

The width will be 22"+/- depending on width of your fabric.

44" Wide x 64" Long



Marking Instructions

Mark the Fabric:

On the front side of the fabric (pen with removable ink) mark a

Horizontal & Vertical line, centered on the fabric (See **Mark a Center Crosshair** pic) (aka=center crosshair / shown in red) use a square ruler to mark the **lines to ensure a 90° center**.

See my **YouTube** demo. **YouTube / ClaudiasCreationsaz / Marking the Fabric**

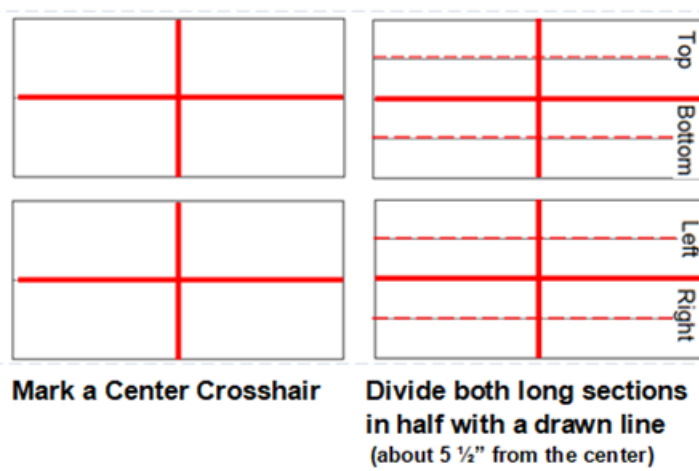
(be sure to subscribe & click on the bell to be notified of new videos)

Mark long **horizontal lines 5 ½"** above & below the **Center Horizontal Line**. (See dotted lines in pic below)

All lines must be **parallel & perpendicular** to each other

(**90° angles**). These lines are the full length and width of the fabric.

Write the words **Top Bottom Left & Right** accordingly at the top end of each fabric strip. See picture below.



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Cutting Instructions for Center Block

Trimming the Center Block: (Read before cutting)

Remove all the markings and stabilizer. Starch and press.
Objective: Trim/square the embroidered center to 35 1/2" square.

Draw a 35 1/2" square before cutting!

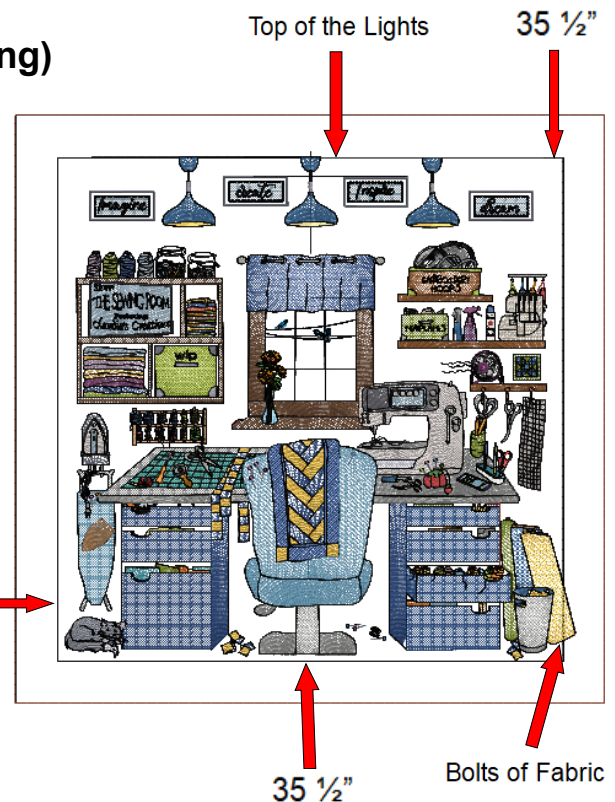
Measure the 35 1/2" starting at the top of the lights. If you need more room at the bottom lower the ruler on the lights.

Do not cut anything necessary off the bottom, cut more off the lights. Place your rulers side by side to get the 35 1/2".

- It's OK to cut off some of the bolts of fabric by the trash
- Do NOT cut any parts of animals at the bottom of the desk area
- If you choose bolts of fabric with the trash can, you may be cutting off some of the bolt of fabric! If you choose an animal at the bottom of the desk area, do not cut any of the animal. Just move the "cutting line" lower on the lights to add more room at the bottom down

to get the animal in the 35 1/2" square!

Make sure the sides of the window panes are Vertical on your ruler when you try to find what is your new straight!



Prep & Cutting for Corner Squares & Borders

Prep: Apply Shape Flex Interfacing (Instructions on page #3) to the fabric before cutting. The interfacing gives the borders the same texture & weight as the center of the Quilt. No Terial Magic needed.

Cutting Instructions:

All strips are cut Lengthwise (63")

Cut (4) strips **4" x 63" Outer Borders**

Cut (4) Strips **2 1/2" x 63" Inner Border Fabric**

For **Solid Corner Squares:** (vs Pinwheel Blocks)

Cut (1) **6" x 63" Corner Square Fabric**

Sub Cut (4) 6" x 6" Corner Squares
or follow instructions for **Pin Wheel Blocks**

4" x 63" Outer Borders
4" x 63" Outer Borders
4" x 63" Outer Borders
4" x 63" Outer Borders
2 1/2" x 63" Inner Border Fabric
2 1/2" x 63" Inner Border Fabric
2 1/2" x 63" Inner Border Fabric
2 1/2" x 63" Inner Border Fabric
6" x 63" Corner Square Fabric

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Pieced Pinwheel Corner Blocks

Finished size of the **Corner Square Block** is 5 ½" (unfinished size is 6") →

Each **Pinwheel Block** takes (4) 3 ½" Half Square Triangles

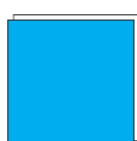
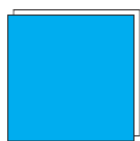


Cutting Instructions:

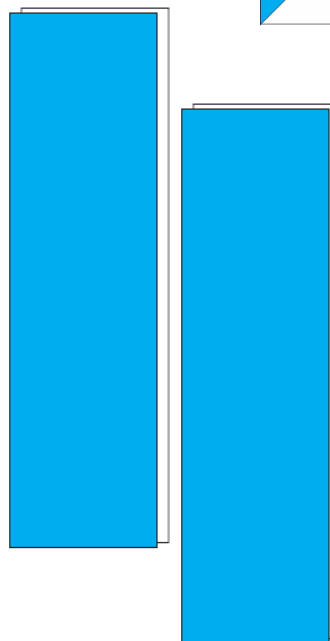
Make 16 Half Square Triangle Blocks



- Place the Background & Fashion Fabric right sides together.
- Cut (2) 4" x 42" Strips from the fabrics →
- Sub Cut the strips into 4" squares



Make 16



Note:

If you are using scraps instead of yardage, cut individual squares

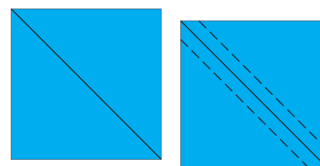
Cut (16) 4" squares of Background Fabric

Cut (16) 4" squares of Fashion Fabric

Position an individual square of each fabric directly on top of each other (right sides together)

Draw a diagonal line from one corner to the opposite corner.

Sew ¼" away, on both sides, of the drawn diagonal line. →

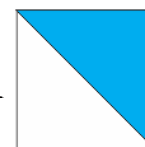


Cut on the drawn line. Iron the seam allowance to the darker fabric.

The block will be slightly larger than you need, use a square ruler to trim the block.

Position the 45° mark on the square ruler directly over the diagonal seam on the block.

Trim the block to 3 ¼" square (you will trim on all four sides of the block). →

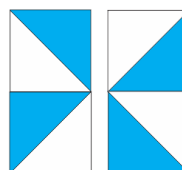


Arrange the Half Square Triangle blocks according to the picture.

Sew the **Right Top & Bottom** together. →

Sew the **Left Top & Bottom** together.

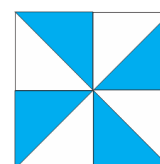
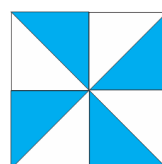
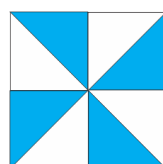
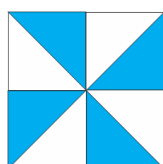
Press the seams to the darker fabric.



Sew the **Right & Left sections** together.

Press the seam open.

Make (4) Blocks. →



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TIPS FOR SUCCESSFUL EMBROIDERY!

Keep these pages accessible, you will need to refer to these “Tips” throughout your embroidery!!
Follow Claudia’s two step “**Perfect Placement Technique**” for accurately multi-hooping large designs!

Step #1: Marking the design’s first stitch location on the grid:

- Attach the **hoop and grid** to the module with no fabric.
- **Open the design** to be embroidered.
- Advance to the **embroidery sewing screen**. Embroidery Machines open a design in an editing screen. Touch the icon that moves you to the embroidery sewing screen. Advancing to the embroidery sewing screen takes you to the first stitch of the design, where you are ready to embroider!

Brother, Babylock, Janome, and Singer machines have an automatic center stitch programmed into the machine. You must advance past this “programmed center stitch” to move to the first stitch of my designs. These machines will have an additional icon (usually a +/- key) you will need to touch to move you to first stitch of my design.

Bernina machines with a Basting Box option must make sure the built in basting box option is turned off before they advance to the embroidery sewing screen.

- By hand, lower your needle to touch the grid. Place an arrow shaped post-it-note on the grid so the tip of the arrow touches the tip of the needle. This marks the first stitch location of my design on the grid (not the center of the design, not the center of the hoop, but the first stitch of the opened design).
- Raise the needle; remove the hoop and the marked grid from the module.

Step #2: Hooping the Fabric

- Place the **inner hoop with the grid** on the (stabilized and marked) background fabric. The arrow shaped post-it-note on the grid should be pointing to either the **Needle Alignment** or to the **Placement Line** location on the background fabric. The location is noted in the Embroidery Instructions and will be different for each hooping (it will almost never be the center of the hoop).
- Hoop the (stabilized and marked) fabric with the lines on the grid parallel and perpendicular to the drawn lines on the fabric. The drawn lines need not lie exactly under the lines of the grid, but must be parallel and perpendicular to the lines on the grid. This keeps the larger piece of fabric square and straight as you embroider.
- Remove the grid from the hoop and attach the hoop to the module.
- It may be necessary to re-position the needle exactly over the **mark** indicated in the instructions. Use your Move Motif Icon to tweak the needle perfectly over the mark.
- **Needle Alignment** is to place the needle over a specific mark like the drawn crosshair on the fabric
- **Placement Line** is to sew (without thread) over previously sewn stitches to ensure correct placement.
- To watch a demo of the “Perfect Placement Technique” from your computer go to:
www.claudiascreationsaz.com Select the “Videos” tab and choose Perfect Placement.

Additional Tips and Helps!

Tip #1: Built in Basting Box!

Many embroidery machines have a built-in basting box option. When this option is enabled it may add a color stop to the stitching order of the design. This option should be disabled before opening a design. If the basting box option is on or enabled when you advance to the embroidery sewing screen, you would be marking the grid with the first stitch position for the basting box and not the first stitch of the design! Be sure to disable the basting box option before opening a design. Mark the first stitch of the design with the post-it note arrow.

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Tip #2: Hooping Tips

Place sections of **permanent** double sided tape (**not repositionable**) on the wrong side of the inner hoop. Then flip the inner hoop right side up and place the inner hoop, with the grid inside of it, on the fabric. The doubled sided tape holds the inner hoop to the fabric. This makes it easier to pick up the inner hoop and fabric and place it in the outer hoop with ease. (Always loosen the outer hoop screws as much as possible). Remove the tear away stabilizer from the last hooping to reduce the stabilizer "bulk". Roll the excess fabric in a tube shape and use clips to hold the excess fabric out of the way. This will prevent the fabric from accidentally catching under the hoop.

Tip #3: Unusual Embroidery Instructions:

Needle Alignment: This is placed first in the stitching order to align the needle exactly where it goes. It is strictly for needle placement and not to be sewn out (unless indicated). If it is accidentally sewn out it will look like a crosshair. Pick it out!

Placement Line: This is a line that is to be sewn **out without thread** over an existing line to ensure correct placement. It is an alignment tool for connecting one hooping to another.

The blank line after the thread color: Thread Purple # _____ (Write your thread Color # on the line) It will help you remember what color you used when you return to embroidering.

Tip #4: Ironing/Pressing

Place the embroidered background fabric **wrong side up**, over a wool mat. Padding the stitches with a wool mat won't crush them. Spray with Heavy starch (wrong side of fabric) and then press the fabric.

Tip #5: Trimming the Blocks

For best accuracy, use a **square ruler** to trim all the blocks. Place the square ruler on the block lining up two sides, then trim. Trimming with a 6" x 24" ruler is **not as accurate** and leads to slips and miss-cuts. If you have difficulty keeping a ruler from moving when you cut, use quilting gloves helps to hold it in place!

Tip #6 Sewing without Thread

Every machine has a icon where you can advance or move backwards through a design. This is usually used when you "**break a needle**" or "**run out of bobbin thread**" and you need to backup to replace stitches. I use this icon to advance through a design to "**sew without thread.**" As you advance drop the needle often to check the position to be sure you are correctly following the placement line. **YouTube/ claudiascreationsaz for demo.**

Fabric Preparation

Terrial Magic.

Saturate the background fabric in **Terrial Magic**. Spray or pour onto the fabric to saturate.

This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery.

Let the fabric almost dry then iron the fabric flat and smooth. (YouTube channel / claudiascreationsaz)

Woven Interfacing:

Place the woven interfacing (Shape Flex 101 by Pellon) adhesive side down, on the wrong side of the fabric. Spray with water to activate the adhesive. Use your hands to smooth out the moistened Interfacing over the fabric before using the steam iron. Set the steam iron on the center area and hold the iron long enough to dry & seal the two layers together, but not so long that it burns! Pick up the iron and place it close to the first spot. Repeat until all the interfacing is sealed to the fabric. This will "pre-shrink" both fabric and interfacing. The Interfacing will shrink, that is expected. All the edges of the Interfacing should be sealed to the fabric as if they were one piece so they can't be separated. To cover larger pieces of fabric, continue the process by overlapping the pieced sections by 1/2".

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